



## Romantic Thought in Architecture

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### ABSTRACT

The contemporary world had seen lately, series of disputes, crisis and wars, in addition to the drastic life, and the technological hastening. Therefore, the romanticism must be brought back to reactivate the life once again, because the romanticism: represents the internal world of human and the hidden emotional life, and it is the origin of human aspiration, in his attempt to satisfy the superior patterns.

This research is interested in studying the romantic thought and its effect in architecture. Due to the fact that most of the studies and literary thesis had dealt with the concept of romanticism as a trend subtended the classicism and as one of the architectural trends that appeared in the nineteen century, and these studies ignored the idea of romanticism continuity through the eras. Therefore, **the main problem of this research represented in: the absence of accurate understanding of the nature of the romantic thought in architecture, and sustaining in architecture and specially the contemporary architecture.** Therefore the aim of this research is to demonstrate the various aspects of the romanticism in architecture and the contemporary architectural movements, exploring the role that this thought play in the defining features of architecture and its

**various movements.** To fulfill this request, it required building the theoretical framework for the research, and concluded the components of the romanticism, and to apply them on the selected sample to verify its credibility, and then to apply them on contemporary architectural projects.

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((Ibid,p34)

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(Jencks,1997,p184).

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